

# Heber Tabernacle Gets New Culture Function

By George Dibble

The red sandstones of the Heber Stake Tabernacle seemed to glow last week — warmed by the affection of a generation that has not forgotten.



The rich textural charm of the walls and tower was formulated in the clean strokes of the craftsman's tool three quarters of a century ago. The long windows, gently arched, repeat the firm vertical lines of the buttresses that lead to the neatly shuttered cupola above the blue-green valley floor. Classic lines born of pioneer sacrifice and devotion shun the weakness of affectation and pretense. In this monument to purpose, imagination, devotion and skill the builders enshrined their noblest hopes and dreams in a tabernacle they dedicated to the Glory of God.

## Refreshing Simplicity

Inside, the same refreshing simplicity prevails. Essentially contemporary, the appoint-

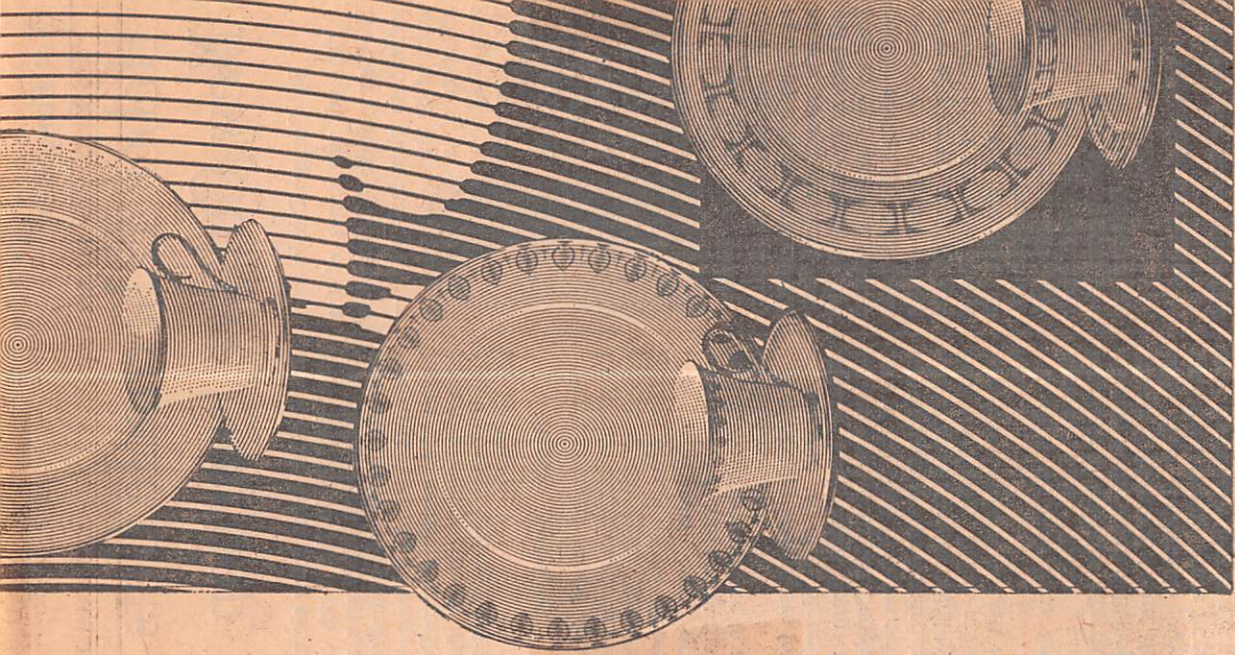
ment of the interior is a brittle glass found some elemental kinship in the tones of the organ. Then there was a pleasant smell of assuaged dust and freshly washed leaves that would eventually impart a musty odor to the heavy showers and cool brisk air in October.

## Beauty Acclaimed

But sentiment should take its place with nostalgia in the echoes of the past. The distinctive beauty of the Heber Tabernacle has been acclaimed by a community that will devote the resources to a cultural center.

The traveler who pauses for a moment at the historic square may learn from a plaque erected by the Daughters of the Utah Pioneers that the community was founded in 1859-60 by 18 families called by Brigham Young. Indian raids forced the settlers to build a fort.

A short distance from the square, Chief Tabby and members of his tribe effected a treaty at the home of Bishop Joseph S. Murdock August 20, 1867. The Tabernacle was completed twenty years later by a community that has contributed distinguished citizens to all walks of life.



When Lenox introduces a new shape